

Music Go Round Teaching Roster

George Chapman	Banjo/Ukelele/Resonator Guitar
Tom Doran	Bass
Mick Fridley	Guitar/Mandolin
Ed Harlow	Woodwinds
Joe Idzal	Audio Recording
Eleanor Keabian	Violin/Piano
Steve Silverstein	Drums
Wendy Sobel	Guitar/Voice
David Wildman	Guitar/Piano

Bios

George Chapman - Banjo, Ukelele, Dobro™

Stage Name James Robinson

George is a writer, performer and bluegrass educator. George has been playing bluegrass since 1956. He writes jingles for radio, teaches privately and hosts open bluegrass jams throughout New England. George currently writes a popular column for Silver Strings.

Education

Northeastern University, 1976

Tom Doran, Bass

Stage name, the Bass Docta

Tom is a teacher and performer that has been playing Bass since the 1960's. His strongest interest and experience is in 60's/70's Soul, Motown, Jazz, R & B, Funk. He is experienced as a teacher and performer in Jazz, Reggae, African Funk, Latin and Gospel. His musical influences include James Jamerson, Rocco Prestia (Tower of Power), Jaco Pastorius (Weather Report), Jerry Jemmott (Aretha), Duck Dunn (Stax), Paul Jackson (Headhunters), Jazz- Ron Carter, Paul Chambers, Niels Henning Orsted Pedersen. He currently performs with the Tim McHale Band (formerly Knuckleheads)

Education

New England Conservatory

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Mick Fridley – Mandolin/Guitar

Mick began his love affair with music and entertaining in the 60's folk boom with banjo and finger-style guitar and has continued his journey of discovery ever since playing in nearly every configuration of rock, soul, bluegrass, and now, jazz genre. He spent years working and touring Europe and the Mideast with French artists, produced radio programming in the Carribean, and worked in Rio de Janeiro's famous People jazz club and the Barretos Rodeo. Mick's style is personal and intimate. Mick began to add mandolin to his repertoire of instruments some years ago for the sake of studio recordings and enjoys finding new ways to introduce it to arrangements as well as new students!

Education

Shenandoah College and Conservatory of Music
University of Rio de Janeiro

Ed Harlow - Woodwinds

Ed's performance credentials are too numerous to note here. He has performed with with Tony Bennett, Glenn Miller Orchestra, Artie Shaw Orchestra, Tommy Dorsey Orchestra, Paquito D'Rivera, Johny Mathis, the Temptations, The Gringo Kings and dozens of other internationally renown artists. He has recorded as a solo artist and session musician and is a published composer. He has been teaching privately since 1990. He is an award recipient from the New England Conservatory of Music and the National Endowment for the Arts.

Education

New England Conservatory of Music. Master of Music, Jazz Performance
University of North Texas, Bachelor of Music, Jazz Arranging

Joe Idzal – Audio Recording

Joe is owner and principal engineer at All Things Audio®. Joe maintains a small studio inside Music Go Round for the purposes of teaching audio recording and providing recording services for soloists and duo's. Joe's credentials include live and broadcast sound at dozens of venues, including the Seaport Convention Center, the Burren, the Chicken Bone, the Sellig, TCAN and the Topsfield Fairgrounds. His clients include Red Square, Mark Walker, Classic Groove and the Gary Bernath Band

Education

St. Lawrence University, Bachelor of Arts



Eleanor Kebabian – Violin/Piano

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Eleanor began playing violin at the age of 2 training in the Suzuki method. She is a graduate of the New England Conservatory preparatory school, and was a student with the Greater Boston Youth Symphony Orchestra as well as the Boston University Tanglewood Institute. She is a past participant in summer festivals such as the Interlochen Arts Camp, the Cleveland Institute of Music's Encore School for Strings, Julliard's summer school in Spain and performed with the Loyola College Symphony Orchestra in New Orleans. Her past teachers include Fudeko Takahashi and Dana Mazurkevich (who studied herself with David Oistrakh). Today she is an architect and plays with groups in the greater Boston area. She enjoys working with student of all ages and levels and deeply believes in the value of music as an art itself and as a foundation for success in other pursuits.

Education

New England Conservatory
Tulane University

Steve Silverstein-Drums

Steve Silverstein has been playing drums for 48 years and has played professionally for over 40 years. As a young teen, he studied privately at the Berklee School of Music with Keith Copeland (Stevie Wonder, Hank Jones, Johnny Griffin, Billy Taylor). By high school, he was playing in a variety of bands, performing in nightclubs, college dorms and giving concerts. In college at the University of Massachusetts, he played in ensembles under the guidance of Jazz greats Max Roach and Archie Shepp. At 20 he went on the road and had the opportunity to play with musicians Michael McDonald and Jeff Baxter of the Doobie Brothers, and Steve Gaines from Lynyrd Skynyrd. As a jazz artist he has performed with Bobby Watson, Bunky Green, Harry Allen, Jerry Bergonzi, Ben Tucker, Rebecca Paris, Carmen Bradford, Shawn Monteiro, Mike Renzi and Lincoln Center Jazz Orchestra members Ted Nash and Marcus Printup. He is a frequent performer with The Matt Savage Trio, The Jeri DiMarco Trio, The Steve Soares Trio, The Mike Garvan Latin Project and Boston Swing. He has appeared in excess of 20 recordings and is a Bosphorus Cymbals Artist. Highlighted performances include;

The New Orleans Jazz and Heritage Festival

The Costa Rica International Jazz Festival

The Kennedy Center for the Performing Arts

Jazz Venues: Birdland, the Blue Note, Dizzy's at Lincoln Center, the Jazz Bakery

The Today Show on NBC for 2 live performances

As an educator, Steve has 20 years of teaching experience, beginning in 1992 in the Jazz Department at the University of North Florida. He has taught in excess of 500 students, many of which now are professional musicians and educators. He teaches a variety of ages and skill levels, offering snare drum and drumset instruction.

Education

Mr. Silverstein holds a B.A. degree from the University of Massachusetts - Amherst, as well as a Masters in Business Administration from Babson College.

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Wendy Sobel-Guitar and Vocals (myspace.com/wendysobel)

Wendy Sobel is that rare performer who approaches singing with a sensitivity to lyrics that turns the song into a short story. Her vocals are velvet smooth and her guitar playing is nothing short of inspired. Her extensive studio experience includes a number of sessions with Rolling Stones producer Jimmy Miller. Wendy performed as lead guitarist and vocalist for a number of New England bands, most notably the wildly popular rock band "Girls Night Out". Wendy has performed all over the Northeast. She has shared the stage with acts such as: Kathy Mattea, Dan Fogelberg, The Four Tops, Lily Tomlin, Karla Bonoff, Martha Reeves, Livingston Taylor, Dave Mason, just to name a few. Included in her credits are a vast number of radio and television interviews and appearances, both in the US and England. Seeing Wendy Sobel in a performance is truly an unforgettable experience. Her scorching guitar riffs, riveting vocals and compelling songwriting is nothing short of electric!

Education

New York University. Liberal Arts 1968-1969

Emerson College. Mass Communications. 1969-1970

Berklee College of Music. Arranging and Composition 1970-1972

David Wildman – Guitar and Piano

David is a teacher, performer, novelist, and film/music critic. He served as band leader for Savage Garden, Fire In The Boathouse (on Accurate Records) and currently The Unfamiliars. David wrote and recorded score for the film "The Scientist Takes a Bride" and scored the stage production of The Grapes of Wrath. David has worked with producers Paul Q. Kolderie (Radiohead, Hole, Lemonheads), David Minehan (Del Fuego's, Dropkick Murphy's, Peter Wolf) and shared the stage with John Cale, Modern English, Robyn Hitchcock, Buzzcocks, The Damned, Mercury Rev, Swervedriver and Lou Barlow.

Education

- University of Massachusetts, Amherst, MA
Bachelor Of Arts, 1984 Major: Journalism/English. Minor: Music composition and theory
- Berklee College Of Music
1980, Piano, guitar, voice, trumpet. Focus on composition and theory.
- New England Conservatory of Music
Jazz Performance
- University of North Texas
Jazz Arranging